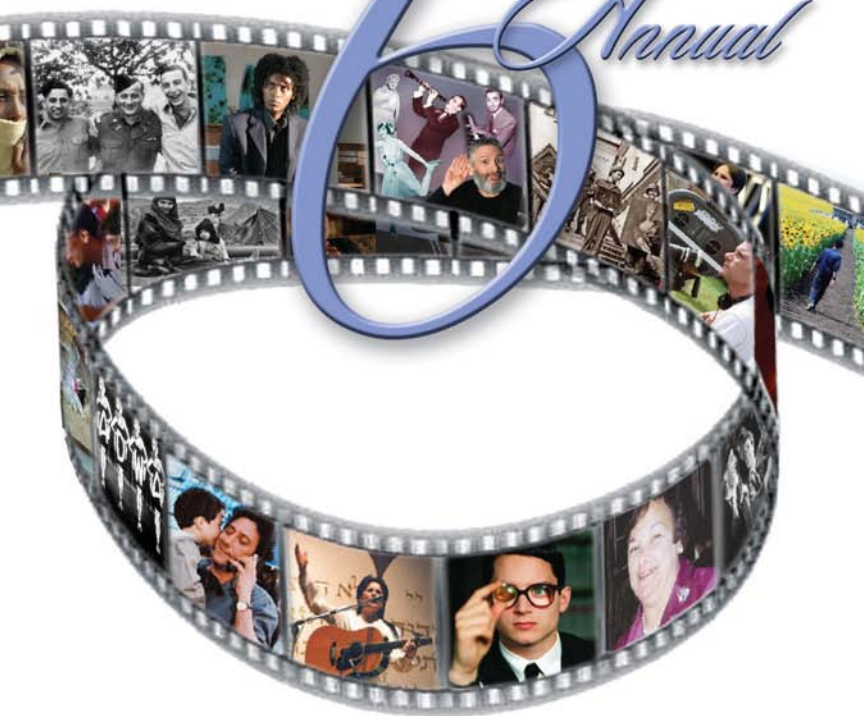


**NASHVILLE**  
**JEWISH**  
**FILM**  
**FESTIVAL**

*The 6<sup>th</sup> Annual*



*Join us for...*

**The 6th Annual  
Nashville Jewish Film Festival**

A week of film for everyone

November 12-18, 2006  
Belcourt Theatre

[www.nashvillejff.org](http://www.nashvillejff.org)

**SUNDAY  
NOV 12**

**9:00 am**

## **Live and Become**

*Special Screening  
for area Religious  
School students  
and teachers  
in grades 8-12  
(Not recommended  
for younger students)*

*No charge.*

*Parents welcome.*

**France/Israel  
2005**

**140 minutes  
Amharic, Hebrew,  
and French with  
English Subtitles**

**Director:  
Radu Mihaileanu**

*In partnership  
with the National  
Conference of  
Community and  
Justice (NCCJ)*

**5:30 pm**

## **Opening Night Family Supper**

**7:30 pm**

## **Everything is Illuminated**

**PG-13  
United States  
2005**

**102 minutes  
Ukrainian,  
Russian and  
English**

**Director,  
Screenwriter:  
Liev Schreiber**

**Starring:  
Award-winning  
actor,  
Elijah Wood**



## **Live and Become**

In the mid-1980's, Ethiopians displaced by civil war and famine, await help in a Sudanese refugee camp. Hope is at hand for Ethiopian

Jews as "Operation Moses" begins and thousands are airlifted to new homes in Israel. Seizing an opportunity, a non-Jewish mother sends her son to join the exodus in the identity of another boy who has recently died. Placed for adoption with liberal Israeli parents, the newly-named Shlomo struggles not only with his secret, but also with a new country and culture and racism. But he's smart and thrives academically as he finds support within his family and in Qes Amhra (Yitzhak Edgar), an Ethiopian community leader and sometime-mentor. Epic in scope, human to the core, director Mihaileanu's achievement is impressive as big issues – famine, racism, and compassion – are played out in a single life.

*Winner, Audience Favorite Award at every single U.S. festival it has played, 16 and counting.*

**Special Guest:** Actor, **Sirak M. Sabahat** (who plays Shlomo as a young adult) will share his personal story of life in Ethiopia and his journey to Israel.

## **Opening Night Family Supper**

### **Catered by Kalamata's at the Pancake Pantry**

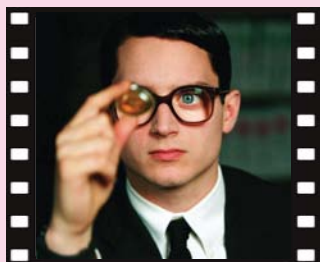
1796 21<sup>st</sup> Avenue South, Hillsboro Village

\$30/person or \$35/person, \$15 for children 12 and under  
(Includes 7:30 pm film at the Belcourt)

## **Everything is Illuminated**

### **Everything is Illuminated**

begins in goofiness and ends in silence and memory. Based on the book by Jonathan Safran Foer, Elijah Wood plays the author Foer, who travels to Ukraine to find the woman who helped save his grandfather from the Nazis during the war. The first half of the film is a road comedy, rife with fish-out-of-water humor, language malaprops, and personality contrasts. With a central theme of how everything is illuminated by the past, this film focuses on remembrance, the perilous nature of secrets, the legacy of the Holocaust, and, most importantly, the meaning of friendship and love.



*Winner, Laterna Magica Prize at the 2005 Venice Film Festival*

**Special Guest:** **Martin Horwitz**, the Director of the Jewish Community Development Fund in Russia and the Ukraine, a project of The American Jewish World Service, will introduce the film.

MONDAY  
NOV 13

MONDAY MATINEE

11:30 am  
Lunch



**Box Lunch from Nashville at the Belcourt Theatre**  
\$25 includes lunch, drink and matinee film

12:15 pm

## A Journey of Spirit

United States  
2003

75 minutes  
English

Director:  
Ann Coppel

## A Journey of Spirit

Filmmaker Ann Coppel and her crew followed the New York-based singer-songwriter Debbie Friedman for several years, and the result is this uplifting documentary about a woman who cheerfully embraces her role as a maverick while appreciating the responsibilities that go along with it. **A Journey of Spirit** examines the debate over the uses of contemporary and traditional prayer music, in addition to observing Friedman's groundbreaking efforts to earn respect as a woman within a faith that remains dominated by male voices. Coppel captures the many issues surrounding Friedman in a lively and engaging manner, developing the artist's arguments in ways that ultimately lead to acceptance by many of her would-be detractors.



*Winner, Best New Jewish Film, Detroit Jewish Film Festival*

**Special Guest: Lisa Silver**, Cantorial soloist from Congregation Micah, will lead the audience in a sing-a-long and discussion following the film.

7:00 pm  
**The Ritchie Boys**

Canada/  
Germany  
2004

91 minutes  
German/Hebrew/  
English

Director:  
Christian Bauer



## The Ritchie Boys

Camp Ritchie, Maryland, was the unlikely locale for one of the great stories of the Second World War. There the Army assembled

a unique unit for its Military Intelligence Training Center, comprised largely of smart, tough, and motivated German-Jewish immigrants who were charged with the task of demoralizing the German army through psychological warfare. In this fascinating documentary, many of the surviving "boys" speak out about their experience for the first time, providing a riveting collection of stories that journey from espionage training to the frontlines of D-Day, to the interrogation of Nazi officers. Their efforts shortened the war and saved many lives. Six decades later, the ultra-accomplished veterans still give off the vibe of guys you don't want to mess with. Director and screenwriter Bauer states, "I wanted to celebrate them. They were not victims, they were victors!"

**Special Guest: Ritchie Boy, Guy Stern**, Distinguished Professor of German and Slavic Studies, Wayne State University

**TUESDAY  
NOV 14**

7:00 pm  
**The Rape  
of Europa**

United States  
2005  
117 minutes  
English/German

Written, Produced  
and Directed by:  
Richard Berge,  
Nicole Newnham  
and Bonni Cohen

Co-Producer:  
Robert Edsel

Narrator:  
Joan Allen



## The Rape of Europa

*The Rape of Europa* is a feature documentary based on the National Book Critics' Circle Award-winning history

by Lynn H. Nicholas. The film tells the epic story of the systematic theft, deliberate destruction and miraculous survival of Europe's art treasures during the Third Reich and Second World War. *The Rape of Europa* interweaves the history of Nazi art looting with the stories of contemporary restitution cases. The film also tells the dramatic story of the unprecedented heroic efforts of the U.S. Monuments Men who were sent to Europe to safeguard and return displaced art at the end of the war.

**Special Guests:** Lynn H. Nicholas, award-winning author of *The Rape of Europa*; Robert Edsel, author of *Rescuing Da Vinci*, and Vivien Fryd, Professor of Art History, Vanderbilt University.

**WEDNESDAY  
NOV 15**

7:00 pm  
**The Forgotten  
Refugees**

United States  
2005  
49 minutes  
English

Produced by:  
The David Project

**The Jews of Iran**

The Netherlands  
2005

52 minutes  
English/Hebrew/  
Farsi with  
English subtitles

Director:  
Ramin Farahani



## The Forgotten Refugees

A documentary exploring the history and destruction of indigenous Middle Eastern Jewish communities in the 20th century,

some of which had existed for over 2,500 years. Featuring archival footage and testimony from Jews who fled from Egypt, Libya, Iraq, Yemen, Morocco and Iran, the film recounts the stories of joy and of suffering that nearly a million individuals have carried with them for so long.

## The Jews of Iran

The Jewish community in Iran dates back to 2700 BC. The Islamic Revolution of 1979 resulted in the departure of many from the country, yet in Iran there remains a Jewish community that is flourishing despite discrimination and hardship. This is the first time a Muslim director has made a film about Iranian Jews. Ramin Farahani's path-breaking film, provides rare access into how the Jews of Iran preserve their Judaism and hopes for the future.



**Special Guests:** Fred Yazdian and his family, who left Iran for freedom in the U.S., will share their personal stories.

**ticket information...**

**INDIVIDUAL  
MOVIES  
\$8 each**

**STUDENTS &  
SENIORS  
65 AND OVER  
\$5 each**

**GROUPS  
OF 10 OR MORE  
\$5 each**

**THURSDAY  
NOV 16**

**1:00 pm**  
**From Shtetl  
to Swing**

**France**  
**2005**  
**52 minutes**  
**English/  
Yiddish with**  
**English subtitles**

**Director:**  
**Fabienne**  
**Rouso-Lenoir**

**Narrator:**  
**Harvey Fierstein**



**From Shtetl  
to Swing**

This lively documentary uses pristine archival footage to portray an ebullient story of musical metamorphosis – from

the synagogue choirs of darkest Russia to Harlem hotspots, Tin Pan Alley, Broadway and eventually the bright lights of Hollywood.

Some 2.5 million Jews fled persecution in Russia and Eastern Europe between 1880 and 1924, migrating to the USA and landing en masse in New York City's Lower East Side. This rich cultural blend gave rise to the cross-pollination of Jewish and Black music – two traditions born out of exile and longing, both charged with boundless energy and humour, defying all the rules and blessed with astonishing tonal freedom. Together, they gave birth to a completely new musical lexicon.

Blending their Yiddish musical heritage with Negro rhythms were cultural pioneers such as Irving Berlin, George Gershwin, Jerome Kern, Larry Hart, Benny Goodman, Al Jolson, the Marx Brothers, Fanny Brice, Eddie Cantor, Artie Shaw and the Barry Sisters. They gave voice to the cultural melting pot that was 20th century America.

**7:00 pm**  
**The Second Annual  
Kathryn H. Gutow  
Student Film  
Competition**

**100 Minutes**

**Finalists To  
Be Screened**

**The Second Annual  
Kathryn H. Gutow  
Student Film  
Competition**



With the success of its inaugural debut last year, the NJFF is proud to bring back the Kathryn H. Gutow Student Film Competition. The Student Film Competition honors the vision of NJFF co-founder Kathryn H. Gutow, who died October 11, 2004 after a brief battle with brain cancer. This special night of short films encourages student filmmakers to explore Jewish culture creatively and hopes to educate cinematic audiences of all kinds. The winning film will be announced and a cash prize will be awarded. In addition, the winning film will be screened at the Nashville Film Festival in April, 2007. Our "Audience Favorite" will be announced on Saturday, the Festival's closing night.

**The panel of judges includes: Brian Gordon,** Artistic Director of Nashville Film Festival; **Stefan Gutow, MD,** son of Kathy Gutow; and **Denine Rowan,** Professor of Film Editing, Watkins Film School

**TICKETS** may be purchased at The Temple beginning October 20, 10:00-5:00, Monday-Thursday Cash, Check or Credit Cards (Visa or Mastercard)

**TICKETS** will also be available at the **BELCOURT THEATRE** one hour prior to each screening during the festival.

**PARKING** available **BEHIND BELCOURT THEATRE** and in Hillsboro Village.

**SATURDAY  
NOV 18**

**6:00 PM**

**CLOSING NIGHT  
COCKTAIL SUPPER**

**8:00 pm**

**The Winner of the  
Second Annual  
Kathryn H. Gutow  
Student Film  
Competition**

**Local Call**

**France  
2004  
102 minutes  
French**

**Director:  
Arthur Joffé**

## CLOSING NIGHT COCKTAIL SUPPER

Catered by Capers Catering at Zeitgeist Gallery  
1819 21<sup>st</sup> Avenue South, Hillsboro Village  
\$65/person or \$120/couple  
(Includes 8:00 pm film at the Belcourt)

**Second Annual  
Kathryn H. Gutow  
Student Film Competition Winner**  
Winner of the Second Annual  
Kathryn H. Gutow Student Film  
Competition will be shown.



## Local Call

Felix Mandel's troubles begin when his wife asks him to clean out his home office, which results in his giving away his dead father's coat to a homeless

person. As soon as the coat is out of Felix's hands, he receives a call on his cell phone from his deceased father demanding that Felix retrieve the coat! Of course, when Felix goes to look for the man and the coat, both are gone. So begins Felix's journey to find the coat. During this escapade, he racks-up a monster cell phone bill, loses his job, his wife, and quite possibly his mind. Arthur Joffé has once again created a modern fable told with humor and a French love of the absurd.

## NJFF 2006 Committees

### CO-DIRECTORS

*Laurie Eskind  
Jackie Karr  
Loretta Saff*

### ART DIRECTOR

*Lynsae Harkins*

### HOSPITALITY

*Beth Tannenbaum Dreifuss*

### HOSPITALITY BAGS/ THANK YOU LETTERS

*Leah Berman*

### KATHRYN H. GUTOW STUDENT FILM COMPETITION:

*Dianne Batson-Smith  
Brian Gordon  
Stefan H. Gutow, M.D.  
Denine Rowan  
Jessica Viner*

### PHOTOGRAPHER

*Michael Jones*

### PRINTING

*Ballentine Press*

### PUBLICITY

*Loretta Saff  
Sheila Jacobs*

### RELIGIOUS SCHOOLS COORDINATOR

*Toni Heller*

### RELIGIOUS SCHOOLS

#### TEMPLE

*Lynda Gutcheon*

#### MICAH

*Julie Greenberg*

#### WEST END

*Miriam Halachmi*

#### SHERITH ISRAEL

*Rabbi Saul Strosberg*

#### CENTER FOR JEWISH AWARENESS

*Rabbi Yitzchok Tiechtel*

### WEBSITE DESIGNER

*Braden Fleischer*

### SPECIAL EVENTS:

#### OPENING NIGHT

*Jackie Karr  
Suzanne Schulman*

#### MONDAY MATINEE

*Esther Cohn  
Raye Ann Greenbaum*

#### CLOSING NIGHT COCKTAIL SUPPER

*Cindy Moskovitz  
Shelley Paine*

#### TICKET SALES

*Mary Jones*

#### UNDERWRITING

*Julie Boehm  
Donna Eskind  
Neil Krugman  
Jessica Viner  
Joyce Vise*

#### VOLUNTEER COORDINATORS

*Miriam Leibowitz  
Peggy Okuneff  
Martha Goldner*

For more  
**INFORMATION**  
please call  
**615-352-7620**  
or log on to  
[www.nashvillejff.org](http://www.nashvillejff.org)

**ALL MOVIES** will be  
shown at the  
**BELCOURT THEATRE**  
2102 Belcourt Avenue  
Hillsboro Village

*Screenings and guest  
speakers are subject  
to change.*

## Nov 12 SUNDAY

9:00  
am

Live and Become

5:30  
pm

OPENING NIGHT FAMILY SUPPER

7:30  
pm

Everything is Illuminated

## Nov 13 MONDAY

11:30  
am

MONDAY MATINEE BOX LUNCH

12:15  
pm

A Journey of Spirit

7:00  
pm

The Ritchie Boys

## Nov 14 TUESDAY

7:00  
pm

The Rape of Europa

## Nov 15 WEDNESDAY

7:00  
pm

The Forgotten Refugees

The Jews of Iran

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1:00  
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From Shtetl to Swing

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Kathryn H. Gutow  
Student Film Competition

## Nov 18 SATURDAY

6:00  
pm

CLOSING NIGHT COCKTAIL SUPPER

8:00  
pm

Local Call