

NASHVILLE  
JEWISH  
FILM  
FESTIVAL

The 5th Annual



*Join us for...*

## The 5th Annual Jewish Film Festival

A week of film for everyone

November 6-12, 2005

Belcourt Theatre

[www.nashvillejff.org](http://www.nashvillejff.org)

# SUNDAY NOV 6

9:00 am

## Paper Clips

Special Screening  
for area Religious  
School students  
and teachers  
in grades 6-12  
No charge.

Parents welcome.

In partnership with  
National Conference  
of Community and  
Justice (NCCJ)

United States  
2003

83 minutes  
English

Directors:  
Elliot Berlin  
and Joe Fab

5:30 pm

## Opening Night Birthday Barbeque

7:30 pm  
**The Great  
Dictator**

United States  
1940

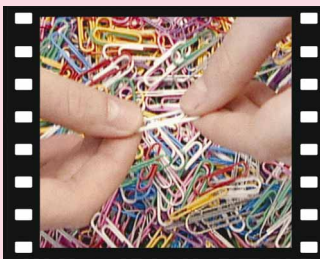
127 minutes

Director,  
Screenwriter,  
Producer, Lead  
Actor: Charlie  
Chaplin

### QUOTE FROM THE GREAT DICTATOR:

Commander Shutz:  
"Strange, and I  
thought you  
were an Aryan."

Jewish Barber:  
"No. I'm a  
vegetarian."



## Paper Clips

In Whitwell, TN, just north of Chattanooga, Middle School Principal Linda Hooper, Vice Principal David Smith, and teacher Sandra Roberts decided to have their students learn about

diversity and tolerance by studying the Holocaust. The first challenge was how to begin to comprehend the number six million.

Research showed that in Norway during World War II people wore a small metal clip on their lapels to protest against the Nazi occupation. The students decided paper clips would be the ideal symbol to collect to represent each Holocaust victim. They had no idea how their effort would resonate around the world, touching the hearts and minds of celebrities, politicians and ordinary folks alike.

The film *Paper Clips* follows the students of Whitwell Middle School on their journey. This astonishing record of their campaign traces the ways in which their project attracts the attention of people and media in countries all over the world, and results in an enduring and deeply moving memorial to all who have suffered from intolerance.

*Chosen as one of the top five documentaries of 2004 by The National Board of Review of Motion Pictures.*

**Special Guests:** Director **Joe Fab**, Whitwell Vice-Principal **David Smith**, Whitwell teacher **Sandra Roberts**, **Whitwell students**

## OPENING NIGHT BIRTHDAY BARBEQUE

Catered by McConnell's at Pancake Pantry in Hillsboro Village. Come toast the Nashville Jewish Film Festival's 5<sup>th</sup> birthday with us! \$30/person or \$35/person includes 7:30 film (\$15 for children 12 and under)

## The Great Dictator

Charlie Chaplin and Adolph Hitler had the same taste in mustaches. They were also born within a week of each other, were roughly the same height and weight, and both struggled in poverty until they reached great success in their respective "fields." When Chaplin learned of Hitler's racial oppression and nationalist aggression, he decided to use their similarities as a way to attack Hitler on film. Production on *The Great Dictator* started in 1937, when few people believed Nazism was the menace it proved to be by the time it was released in 1940.



*The Great Dictator* is Chaplin's first all-talking picture, and in it he plays a double role: Adenoid Hynkel, the power-mad ruler of Tomania, and a humble Jewish barber who happens to be the spitting image of Hynkel. Paulette Goddard, Chaplin's wife at the time, plays the barber's beloved, and the rotund comedian Jack Oakie turns in an Oscar-winning portrayal of Mussolini, as a bellowing fellow dictator named Benzino Napaloni, Dictator of Bacteria.

With the famous "dance with the globe" scene where dictator Hynkel dances with an oversized inflated image of the world, fantasizing about his eventual conquests, the film is a true piece of history, a classic—a definite must-see (at least once) for everyone who loves film.

*The Great Dictator was nominated for 5 Academy Awards in 1940 including: Best Picture; Best Actor (Chaplin); Best Original Screenplay (Chaplin); Best Supporting Actor (Jack Oakie); Best Original Score (Meredith Wilson). The film did win The National Board of Review and the New York Film Critic's Circle Best Picture Award, and Charlie Chaplin won the New York Film Critic's Circle and the National Board of Review Best Actor Award in 1940.*

**Introducing the film: Dr. Sam Girgus**, Vanderbilt University Professor of English

**MONDAY**  
**NOV 7**

11:30 am

United States  
6 minutes  
English  
Producer:  
Laurie Moore  
Director:  
Stan Moore

## MONDAY MATINEE

Box Lunch from Nashville at the Belcourt Theatre \$25 includes lunch, drink and matinee films immediately following.

### Israel's Soldiers...Killers, Aggressors or Defenders?

A sneak preview of an upcoming film that explores what really happens in the lives of the people of the Israeli Defense Force and what part the media plays in how the world perceives them. A documentary trailer by MP FILMS, Inc.



### Mechina: A Preparation

The NJFF 2005 is delighted to bring to Nashville a film produced by two recent Duke University graduates, Maital

Guttman and Madeline Sacker. Maital is the granddaughter of Nashvillian Reta Guttman and the daughter of former Nashvillian Rabbi Fred Guttman. Maital will introduce her film and answer questions following the film.

Maital Guttman was born in Israel and lived there until she was seven. Her family then moved to the U.S. and as she grew older, she became aware of the differences in choices and challenges facing Israeli and American teens. While American teens question college vs. work or which college or job is the best choice, Israeli high school graduates face the country's mandatory military service and ongoing conflict. Young Israelis have to decide which branch of the military to enter as well as face difficult moral questions as soldiers, such as: When is it justifiable to shoot another human being? Could I kill someone? And, how do the roles of soldier, citizen and independent person co-exist?

*Mechina: A Preparation* is a powerful documentary that examines the life of Israeli teens before they enter the army. The film reveals a side of Israel unseen in the media, a side that exposes people beyond the conflict and beneath the uniform.

**Special Guest:** Filmmaker, **Maital Guttman**

12:15 pm

### Mechina: A Preparation

United States  
2004  
45 minutes  
English

Director:  
Maital Guttman

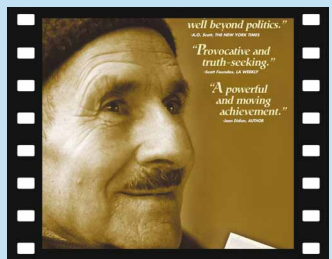
### Another Road Home

The Israeli-Palestinian conflict is given a human face — actually, as many human faces as a family reunion — in *Another Road Home*.

Israeli filmmaker Danae Elon's quest is to find Musa Obeidallah, the Palestinian housekeeper whom her parents hired after the Six-Day War and who cared for her from the time she was a baby until she went into the army — more than 20 years.

Danae Elon, daughter of Israeli intellectual Amos Elon, grew up in Jerusalem. Her search begins soon after September 11<sup>th</sup>, in Paterson, New Jersey, one of the largest Arab communities in the country, and ends in a moving encounter between two families simultaneously linked and divided by conflict and history. Over the course of the documentary, Danae allows the distance between the Obeidallah family and the left-leaning, well-intentioned Elons to come into focus.

**Special Guests:** **Hasan Obedala** (brother of Musa Obeidallah); Director **Danae Elon** and sons of **Musa Obeidallah** have been invited



7:30 pm

### Another Road Home

United States  
2004  
78 minutes  
English

Director:  
Danae Elon

In partnership  
with the  
National Conference  
of Community and  
Justice (NCCJ)

TUESDAY  
NOV 8

7:30 pm  
**Berlin's Jewish  
Museum:  
A Personal Tour  
with Daniel  
Libeskind**

United States  
2000  
59 minutes  
German/English

Director:  
Michael Blackwood



**Berlin's Jewish  
Museum:  
A Personal Tour  
with Daniel  
Libeskind**

Daniel Libeskind is one of the most brilliant and influential architects of our time. The son of Holocaust survivors, Libeskind was born in Lodz, Poland in 1946. The Berlin Jewish Museum, which is an extension to the Berlin Museum, was his first commission. In the film, Libeskind is questioned by Alan Riding, *New York Times* journalist, as the two walk through the building. The concept for the new wing, according to Libeskind, was intentionally so incompatible with the main building that there was no way to connect them above ground. To arrive in the Jewish Museum, visitors must enter through the 18th-century building and then descend to underground passageways and "voids," which in themselves give a strong sense of the tragic fate of the German-Jewish population.

During this walking tour, Libeskind explains to Riding the architectural and philosophical concept of the building, an absolutely unique construction of innovation, intellectual prowess, and direct allusions to the lives and work of Berlin's pre-Nazi population of Jewish literati and artists, such as Walter Benjamin and Arnold Schönberg.

**Panel Discussion with Special Guests:**

**Dr. Leonard Folgarait**, Vanderbilt Professor of Art History, **Dr. Robin Jensen**, Vanderbilt Divinity School, **Christine Kreyling**, architectural and design critic for *The Scene*, **Dr. Martina Urban**, Vanderbilt Professor of Religious Studies, **Manuel Zeitlin**, Nashville architect. The panel will be moderated by **T.K. Davis**, Director of the Nashville Civic Design Center

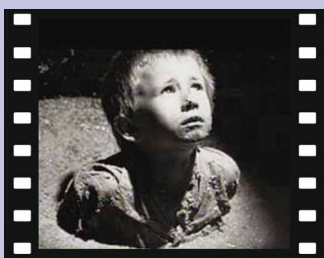
WEDNESDAY  
NOV 9

7:30 pm  
**Imaginary  
Witness:  
Hollywood and  
the Holocaust**

United States  
2004  
92 minutes  
English

Director:  
Daniel Anker

**Imaginary  
Witness:  
Hollywood  
and the  
Holocaust**



Daniel Anker takes us on a 60-year journey through Hollywood's most noble and most misguided efforts to dramatize the catastrophe of the Holocaust. He brings together a thought-provoking group of filmmakers (Sidney Lumet, Steven Spielberg, Rod Steiger, and more) as well as critics and historians to address thorny ethical issues. Why was it that a film industry so influenced by Jews barely could bring itself to mention during World War II that Jews were the victims of Nazi persecution? Is it possible that even the most well-intentioned films — from *Exodus* to *Schindler's List* — end up trivializing the Holocaust? Are farces like *The Producers* and *Life is Beautiful* part of our healing process, or a blot on victims' memories?

*Imaginary Witness* asks hard questions about popular culture, responsibility, historical memory and the power of film.

**Special Guest: Dr. Sara Eigen**, Vanderbilt University Professor of German

**ticket information...**

**INDIVIDUAL  
MOVIES  
\$8 each**

**STUDENTS &  
SENIORS  
65 AND OVER  
\$5 each**

**GROUPS  
OF 10 OR MORE  
\$5 each**

THURSDAY  
NOV 10

## Backseat Bingo

United States

2004

5 minutes

English

Director: Liz Blazer



## Backseat Bingo

Who says sex ends at 65? "Sexy senior seeks same..." *Backseat Bingo* is an animated documentary about the romantic lives of senior citizens.

## Le Tango des Rashevski (The Rashevski Tango)



## 11:30 am Le Tango des Rashevski (The Rashevski Tango)

Belgium/France/  
Luxembourg

2003

97 minutes

French and Hebrew  
with English  
subtitles

Director:

Sam Gabarski

When 81-year-old family matriarch Rosa Rashevski passes away, her descendants are left unprepared, as they have no idea what traditional Jewish rites they should be practicing. As a result, various Rashevskis begin some rather intense periods of spiritual introspection, ranging from Rosa's granddaughter Nina's proclamation to start and raise a Jewish family to grandson and former Israeli military man's turbulent relationship with his Muslim girlfriend. To further complicate matters, a non-Jewish family friend shows up at the funeral and strikes up a conversation with Nina, whom he used to baby-sit when they were both younger. As he grows more fond of the young woman and becomes intent on making her his wife, he learns of her intentions to have a Jewish family and tries to find a solution that would make the young woman reconsider him as a suitor.

*The Rashevski Tango* is a heartwarming ensemble comedy that celebrates the multiplicity of Jewish lives in the modern world.



## The First Annual Kathryn H. Gutow Student Film Competition

## 7:30 pm The First Annual Kathryn H. Gutow Student Film Competition

100 Minutes

Top Films To  
Be Screened

This year, the NJFF proudly announces the 1st annual Kathryn H. Gutow Student Film Competition as part of our Fifth Anniversary. The Student Film Competition honors the vision of NJFF co-founder Kathryn H. Gutow, who died October 11, 2004 after a brief battle with brain cancer. This special night of short films encourages student filmmakers to explore Jewish culture creatively and educate cinematic audiences of all kinds. The winning film will be announced and a cash prize will be awarded. In addition, the winning film will also be screened at the Nashville Film Festival in April, 2006. Our "Audience Favorite" will be announced on Saturday, the Festival's closing night.

**The panel of judges includes: Brian Gordon**, Artistic Director of Nashville Film Festival; **Stefan Gutow, MD**, son of Kathy Gutow; and **Denine Rowan**, Watkins Professor of Film Editing

**TICKETS** may be purchased at The Temple beginning **October 17, 10:00-5:00, Monday-Thursday** Cash, Check or Credit Cards (Visa or Mastercard)

**TICKETS** will also be available at the **BELCOURT THEATRE** one hour prior to each screening during the festival.

**PARKING** available **BEHIND BELCOURT THEATRE** and in **Hillsboro Village**.

**SATURDAY  
NOV 12**

6:00 PM  
**CLOSING NIGHT  
BIRTHDAY GALA**

8:00 pm  
**Go For Zucker**  
Germany  
2004  
90 minutes  
German with  
English subtitles

Director:  
Dani Levy

## CLOSING NIGHT BIRTHDAY GALA

Catered by Capers Catering at Zeitgeist Gallery  
1819 21<sup>st</sup> Avenue South, Hillsboro Village  
\$65/person or \$120/couple  
(Includes 8:00 pm film at the Belcourt)



## Go For Zucker

A Jewish comedy out of Germany! Jaekie Zucker is a conniving pool shark on the verge of jail, ruin, and divorce.

Jaekie, formerly known as Jakob Zuckermann, happily left everything Jewish behind him years ago when his mother left the family and took his brother to the West just before the Berlin Wall was built. When his mother dies and leaves him an inheritance, Jaekie thinks his luck has changed. But there is a catch. His mother's will states that in order to get the inheritance, he must first make up with his estranged, now-Orthodox brother Samuel. As Samuel and his entire clan move into Jaekie's household to sit *shiva*, a clash of civilizations is inevitable, and Jaekie is going to need every trick he can think of to make things go smoothly.

It is a real adventure to watch Jaekie and his equally irreligious wife desperately trying to "pass" as observant, while Jaekie attempts to ditch the family so he can play in a high-stakes pool tournament. Politically incorrect, ironic, and utterly contemporary, *Go For Zucker* is in the irreverent mode of Mel Brooks and Larry David.

*Won the German Film Award for 2005 for Best Film, Best Costume Design, Best Score, Best Leading Actor, Best Screenplay, and Best Director.*

## NJFF 2005 Committees

### CO-DIRECTORS

*Laurie Eskind  
Jackie Karr  
Loretta Saff*

### HOSPITALITY

*Beth Tannenbaum Dreifuss*

### HOSPITALITY BAGS/ THANK YOU LETTERS

*Leah Berman*

### KATHRYN H. GUTOW STUDENT FILM COMPETITION:

*Dianne Batson-Smith  
Brian Gordon  
Stefan H. Gutow, M.D.  
Denine Rowan  
Jessica Viner*

### PHOTOGRAPHER

*Michael Jones*

### PRINTING & DESIGN

*Lynsae Harkins*

### PUBLICITY

*Loretta Saff  
Sheila Jacobs*

### RELIGIOUS SCHOOLS COORDINATOR

*Toni Heller*

### RELIGIOUS SCHOOLS

#### TEMPLE

*Lynda Gutcheon*

#### MICAH

*Julie Greenberg*

#### WEST END

*Miriam Halachmi*

#### SHERITH ISRAEL

*Rabbi Saul Strosberg*

#### CENTER FOR JEWISH AWARENESS

*Rabbi Yitzchok Tiechtel*

#### SPECIAL EVENTS:

##### OPENING NIGHT

*Jackie Karr  
Suzanne Schulman*

### MONDAY MATINEE

*Esther Cohn  
Raye Ann Greenbaum*

### CLOSING NIGHT GALA

*Cindy Moskovitz  
Deena Shapiro*

### TICKET SALES

*Mary Jones*

### UNDERWRITING

*Julie Boehm  
Donna Eskind  
Neil Krugman  
Jessica Viner  
Joyce Vise*

### VOLUNTEER COORDINATOR

*Kama Liberman*

### WEBSITE DESIGNER

*Braden Fleischer*

For more  
**INFORMATION**  
please call  
**615-356-1322**  
or log on to  
[www.nashvillejff.org](http://www.nashvillejff.org)

**ALL MOVIES** will be  
shown at the  
**BELCOURT THEATRE**  
2102 Belcourt Avenue  
Hillsboro Village

*Screenings and guest  
speakers are subject  
to change.*



# 2005 CALENDAR

## Nov 6 SUNDAY

9:00  
am

Paper Clips

5:30  
pm

OPENING NIGHT BIRTHDAY BARBEQUE

7:30  
pm

The Great Dictator

## Nov 7 MONDAY

11:30  
am

MONDAY MATINEE

12:15  
pm

Mechina: A Preparation

(Preceded by Israel's Soldiers... Killers, Aggressors or Defenders?)

7:30  
pm

Another Road Home

## Nov 8 TUESDAY

7:30  
pm

Berlin's Jewish Museum:  
A Personal Tour with Daniel Libeskind

(Panel discussion immediately following film.)

## Nov 9 WEDNESDAY

7:30  
pm

Imaginary Witness:  
Hollywood and the Holocaust

## Nov 10 THURSDAY

11:30  
am

The Rashevski Tango

(Preceded by Backseat Bingo)

7:30  
pm

Kathryn H. Gutow  
Student Film Competition

## Nov 12 SATURDAY

6:00  
pm

CLOSING NIGHT BIRTHDAY GALA

7:30  
pm

Go For Zucker